

CURRICULUM VITAE 2015

CONTACT INFORMATION

Ingrid Susanna Kimbell

Work

Resident director and lecturer in art history

% Exedra Mediterranean Center
Palazzo Francica Nava
Via S. Landolina 5
96100 Syracuse - Italy
Tel. +39 0931 463976
+39 366 190 7984

Home

via G. Torres, 13
96100 Siracusa

Email. skimbell15@gmail.com

EDUCATION

MA, Gateshead Polytechnic, faculty of University of Northumbria, Newcastle upon Tyne, 1991
Conservation of Paintings on panel and canvas
Thesis: A portrait of Alessandro de Medici on panel, attributed to Agnolo Bronzino

MA , University of Edinburgh, 1988
Joint degree: History of Art and Italian
Thesis: Antonello da Messina: a study of the Annunciation in Syracuse

PROFESSIONAL EXPERIENCE

2018 Founder and Resident director of Exedra Mediterranea Center

Responsible for directing the center of learning and study, overseeing and coordinating all activity at the center, liaising with international universities and faculty members to design and run study-abroad courses for undergraduate and graduate students in Siracusa. Lectures in art history and Sicilian culture and leads artistic and historic tours of Sicily. Organises conferences, workshops, summer schools and seminars at Exedra..

2015 - 2018 Founder member and Programs Coordinator of Sicily Center for International Education, Siracusa

Responsible for liaising with foreign universities and visiting faculty members in the organisation of study abroad courses in Siracusa. Organises curricular and extra-curricular activities for visiting student groups. Art history lectures and guided tours of Sicily.

Adjunct Professor of Art history at Arcadia University, formerly Mediterranean Center for Arts and Sciences 2002-2015

Summer 2014-15 Student life coordinator – responsible for all the extra-curricular activities, volunteer work, cultural activities, organisation of free-time activities, health and housing of our students.

Project co-coordinator of Spring project for EXPO 2015 - "La Nostra Sicilia" that won a special mention for 'intercultural value', in collaboration with **Coop. Beppe Montana Libera Terra, Il Modicano**, and coop. Sociale **L'Arcolaio**.

December 2013 Project coordinator of *Let's make a Musical*, an experiment in experiential learning. Arcadia students wrote, produced and performed a musical in Italian with Italian students of the Piccola Accademia Teatro Giovani, Siracusa

Courses since 2009;

Art and architecture in Post-Classical Sicily

Uses and Abuses of Antiquity

Sicilian Culture (Arcadia core course)

Sea of Faith – conflict and coexistence in the Medieval Mediterranean (from 2011)

In the footsteps of Caravaggio (from 2011)

Summer 2013, 2011 Coordinator for Arcadia University MCAS course on Nutrition in the Mediterranean for University of Texas, Austin led by Prof. Jeanne Freeland Graves

Courses before 2009

Greek Art and archaeology

Survey course 1 – Italian Art from the origins to the Renaissance

Survey course 2 - Italian art from the Renaissance to the 19th century

Art and architecture in Sicily (in English and Italian)

Medieval Art in Sicily

Baroque Art in Sicily

Conservation of paintings of panel and canvas

Sicilian History, Literature and Culture (in English and Italian)

Sicilian Literature and Opera

Introduction to restoration of historical buildings

English language teacher

2018 Teaches English privately and as English teacher at the ITS Fondazione Archimede. Does translations from Italian into English.

c/o United College, Ronco a via von Platen, Siracusa

June-July 2013 Theatre project coordinator. Wrote short plays in English for Italian children to perform during language summer school - Ulysses and Polyphemus, Alpheos and Arethusa

Centre Educazione Adulti (1999 – 2006)

c/o I Istituto Comprensivo, Via dei Mergulensi, Syracuse

Participant - Corso di Aggiornamento 2004 - 'La città e il suo territorio: dalla polis greca alla città barocca', organised by Italia Nostra and Centro Internazionale di Studi sul Barocco

Coordinator of regional project Art. 23 no. 88/090 managed by Italia Nostra and CoFar (1992 – 1996).

Catalogue of historic farmhouses in the province of Syracuse, presented in an itinerant exhibition (Syracuse, Florida, Rosolini, Canicattini Bagni) and published as 'Masserie ed Edifici Rurali nel territorio di Siracusa', Italia Nostra, Ediprint, Syracuse 1993

Catalogue of churches in the dioceses of Syracuse, Florida, Palazzolo Acreide, Carlentini, Rosolini

SKILLS AND PROFESSIONAL QUALIFICATIONS

Microsoft Office, Powerpoint, Internet

Fluent in Italian, German

Reading knowledge French

Work experience as restorer of paintings, statues in wood and papier-mâché, figurines in wax, gilding, with Ignazio Lo Faro, restorer at Catania.

Work experience as restorer of stone with the company, 'L'Isola', Barcellona Pozzo di Gotto, ME.

PUBLICATIONS

English texts of

LeSicilie – three-monthly journal dedicated to South-Eastern Sicily, Erre Produzioni since 2009

A guide to Syracuse. C. Voza, L. Rubino, Erre Produzioni, Syracuse 2004

Attraverso il Val di Noto, C. Voza, L. Rubino, Erre Produzioni, Syracuse 2005.
Siracusa: immagine e immagini, G. Voza, Erre Produzioni, Syracuse 2006
Siracusa, Enzo Maiorca, L. Rubino, Erre Produzioni, Syracuse 2007

English Translations for Applications for Inscription in the Unesco World Heritage List of ;
Syracuse and the Rock Necropolises of Pantalica
Request for Integration of Site of 'The Late Baroque Cities of the Val di Noto' to include the city of Acireale
Mazzarino and the Late Baroque in central-southern Sicily
Mission Report for the Socotra Arcipelago, Yemen

Translations for the monthly journal, La Provincia, Siracusa (2000-2001).
Translations for the two-monthly journal, Le Sicilie (2008-2012)
Translations for Archivio Storico Siracusano, Società Siracusana di Storia Patria anno 2009

Translations of Exhibition Catalogues
Antonello Carbonara, Antologica 1967-2007, Erre Produzioni, Syracuse, 2007
Michele Ciacciofera, Luoghi dell'Assenza, Prigionieri e deserti, Erre Produzioni, Syracuse, 2007

PRESENTATIONS

Illustrated lecture about the historic farmhouses of the province of Syracuse at the conference
'Bioarchitettura – Utopia nordica o strategia mediterranea?', Syracuse, June 1994

Illustrated, non-curricular lectures at MCAS
Saint Lucy – history, legend and tradition
Easter Traditions in Sicily
Pupi and Pupari – Sicilian marionette theatre

AWARDS AND HONORS

NA

REFERENCES

References are available on request.

PROFESSIONAL MEMBERSHIPS

Member of the IAA International Alumni Association.

INTERESTS

European and Mediterranean art, archaeology, architecture, history
Sicilian popular culture
Active member of Syracuse branch of FAI – Fondo Ambiente Italiano

Cellist – member of the Eurialo string quartet;
La Giga – music association, as musician and cello teacher;
AS.O.SIR Associazione Orchestra Giovanile Mediterranea Siracusana